

Maestro Roland Dyens

Guitarist/Composer

Conservatoire National Supérieur de Paris (France)

www.rolanddyens.com

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I had the opportunity to meet Mr. Gregg Goodhart as he invited me on three occasions to give Master Classes at the Servite School of Music (LA), where he taught for many years. We also had Master Classes several years in a row at Trilogy Guitars, a famous guitar dealer in Playa del Rey (LA).

When I first met him, I was impressed by the excellent relationship he has with his young students. This was a clear sign to me that Mr. Goodhart might be a great teacher as well. And he was indeed.

His students – whether playing solo, duo or part of a guitar ensemble – always showed me a high level of preparation, a deep involvement in music playing, and even passion. And I can say that every one of our meetings was a real pleasure for me.

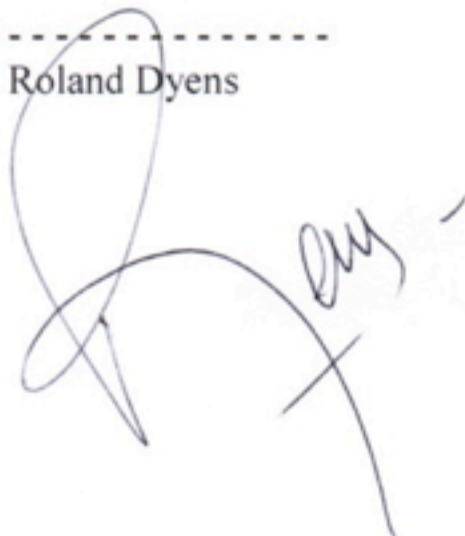
In addition to this I have to mention that Mr. Goodhart has a very innovative approach in his teaching, by showing his students elements of neuroscience. His teaching obviously helped them in music learning, and will continue as the students further their music careers.

The many students and teachers he meets at his workshops are all very enthusiastic, agreeing on the fact his “philosophy” is absolutely the type of work necessary to attain high levels of performance.

For these reasons I do fully recommend Mr. Gregg Goodhart for any opportunity you may get for him either as a teacher, a lecturer, a tutor or a coach. His skills in music education are just obvious to me.

Respectfully,

Roland Dyens

A handwritten signature in blue ink, consisting of a large, stylized loop followed by the letters 'RD' and a horizontal line.